

# The Clarion

July 1, 2021 - Independence Day Theme



LIBERTY

# FREEDOM—From What?

By Peggy Heubel

One of the hallmarks of the month of July is Independence Day, a memorial to and celebration of our freedom from what was viewed as Great Britain's colonial tyranny. In this case, we all understand what was and is here meant by freedom. But the prepositional phrase "from what" requires a closer look. Freedom, generally, is having the ability to act or change without constraint. In philosophy and religion, it is associated with having free will and being without undue or unjust constraints. Most people commonly believe a person has the freedom to do things that will not, in theory or in practice, be prevented by other people or forces. We nod our heads and say "right" without evaluating the words "free will" or "undue or unjust constraints".

A thoughtful person understands from his or own experiences that free will cannot exist within a balanced society except as it pertains to individual actions and even these can be the product of unconscious conditioning and not of free will. We can do as we please and say whatever we like but not without consequences, which tends to modify behavior. Interaction between two or more "normal" individuals is always constrained to a greater or lesser degree. Do we have the "power or the right to act, speak, or think as we want without hindrance or restraint"? Yes, within "normal" societal restrictions—but not if we are asocial or antisocial. These are considered "human deficiencies" and have no place within what is called the social order. Constraints against free will and personal freedom are all around and within us: the need for self-control and moderation, the duty, obligation and responsibility to act on a personal and impersonal basis, moral constraints, etc. To consistently "buck these norms" goes against every tenet of civilized society and includes what could be called an affront to universal harmony and balance.

It is said that the natural order of things is the development (or a return to) "a conscious state of equilibrium or equipoise" in the grand scheme of things. It is through the evolutionary process from individualization (separateness) to conscious reintegration that unity and "oneness" is mystically or occultly realized and, thereby, consciously confirmed... or affirmed. And this process (while flexible and

adjustable) is the basis of the universal Law of Cause and Effect as the blueprint for, and the development of, a conscious state of unification within every unique individual Being with what has been termed the ONE, the WHOLE, the ALL.

For students of esotericism based upon intellectual reasoning (if not mystical insight), the conclusion arises that freedom and its associated liberty is, at most, qualified and conditional not only within human society but within (and of) all universal (material as well as spiritual and divine) interaction. As universal law

regulating and underscoring all existence, we find that free-will (and therefore freedom and liberty) only arises in the human kingdom and only as a limited concept within that realm. It is a tool that allows us to move (at our own pace) from a life of unconscious apparent separateness and egoity (self-hood; I-ness) to one of conscious inclusive integration and selflessness.



Return to Universal order out of chaos is the obligatory journey of all things in existence and no less for the human being. While we can delay our own evolutionary progress, we cannot circumvent (evade) it no matter how long it takes. We can struggle against the apparent bonds of a controlling universal design or plan but, nonetheless, we are not, by any means or through any effort, separate from it if we aspire to spiritual immortality. It comes with a cost from human perspective: we are part and parcel a Whole and inseparable one from the other. And as soon as we begin to realize our true nature in the grand scheme of things, the sooner we will grasp the meaning of Life and our role in it.

If we were truly free, the question is asked "Free from what?" The answer may be to become free of our own egoism, of our own inhumanity, of the pain and sorrow of ordinary life. But, of course, we are freedom to choose.

# Future of Esoterics: Whispers of Divine Resonance

by Barbara Penninton

We are slowed down sound and light waves, a walking bundle of frequencies tuned into the cosmos. We are souls dressed up in sacred biochemical garments and our bodies are the instruments through which our souls play their music.

Albert Einstein

We are created through a vast hologram of divine vibrations, known to ancient of sages and recently revealed in the spectacular precision in modern times. In this cosmological view, we are generated in accordance with harmonious patterning and a sublime order. We were fashioned out of sound resonances according to mysterious principles and powers. As we enter the next stage of evolution, we are discovering within the soul, the co-creative power to generate new fields of harmony perhaps with a scientific approach <https://interlude.hk/zodiac/the-harmony-of-the-spheres/> combined with poetic, rhythmic artistry

(illustration 1)

In order to create the future of esoterics, we might honor and learn from the seers through all of human history who had stunning insights into cosmic resonance.

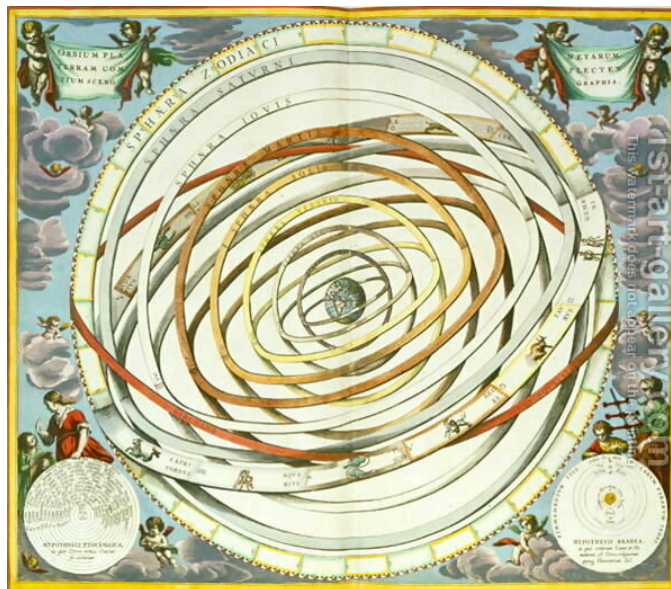
Goethe provides us with an initial feeling for these resonant domains.

The Sun intones, in ancient journey  
With brother-spheres, a rival song,  
Fulfilling its predestined journey,  
With march of thunder moves along.  
Its aspect gives the angels power,  
Though none can ever solve its ways  
The lofty works beyond us tower  
Sublime as on the first of days

Madame Blavatsky proclaimed in a dialogue recorded in 1888 the power and primacy of Divine Resonance. She described eloquently the power of the originator working through resonance to impulse to every kind of phenomenon.

The Divine Resonance is not the Divine Light itself. The Resonance is like an outbreath of the first sound, but it manifests not only as the power which stirs us and animates the particles of the universe, but also in the evolution and dissolution of man, of the animal, and mineral kingdoms and the Solar System.

The subtle vibrations of sound and light may seem impossibly small and fragile, yet they create geometric harmonies that are the source of all life. Sound and light emerge within different spectral frequencies. Through the interplay of their higher octaves all the forms of the Cosmos emerge.



The universe, believe it or not, is nothing other than a giant musical instrument with a very special but predictable pattern of harmonically related oscillations which determine the structure of everything from galactic clusters to subatomic particles. Although the theory is properly called the Harmonics theory, it may be alternatively known as the Big Bong theory!

Ray Tomes

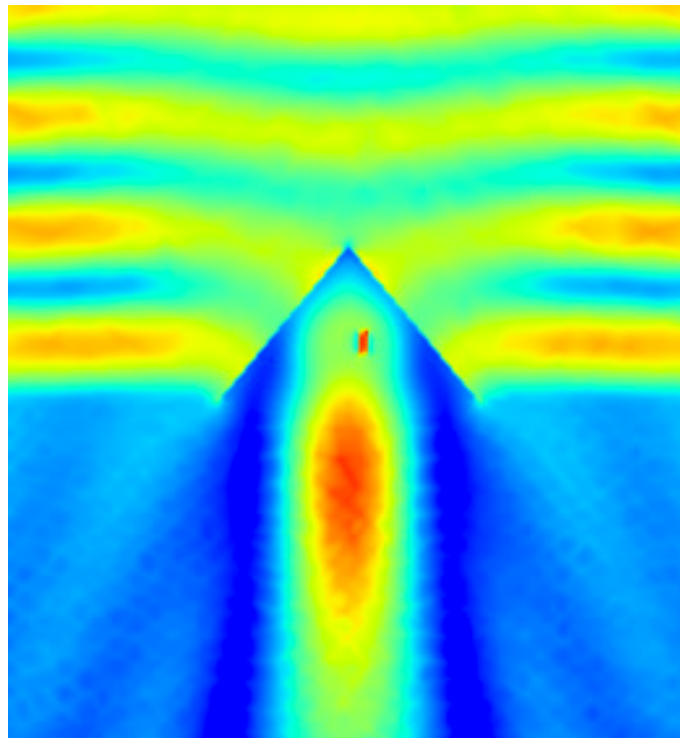
<https://interlude.hk/zodiac/the-harmony-of-the-spheres/>  
[https://interlude.hk/zodiac/the-harmony-of-the-spheres](https://interlude.hk/zodiac/the-harmony-of-the-spheres/)

Madame Blavatsky was able to integrate the Divine Resonance into a grand cosmological system and story of humanity. She recognized that some of the revelations occurred early of human history. Sages throughout the world recognized the primal power of Divine Resonance.

(Illustration 2)

In the early Vedic tradition, sound or Nada, was respected as a hidden force that leads back to the origin of the universe. All of the cosmos consists of sacred vibrations that form a resonant field called Nada Brahma. God as creator is Brahma and Nada is sound. Brahma creates through sound vibration.

The Egyptian cosmology honored the mysterious forces of divine order and resonance. It's clear to many historians that Egyptian priests not only recognized the universe as sound vibrations but were masters at use of these vibrations in many areas including evolution of consciousness. It is a continuing theory that the shafts of the Great Pyramid aligned with cosmic vibrations and <https://physicsworld.com/a/chambers-in-egypts-great-pyramid-concentrate-radio-waves/> concentrated their energies.



(illustration 3)

During the classical Greek period, perhaps the hymns of Orpheus provide an inkling of his attunement to Divine Resonance. Orpheus had a mystical connection with the gods and through them in various oracles, he was able to see beyond the stars.

Learn to forget how you sang. That fades.  
Real singing is a different kind of breath,  
A nothing breath. A ripple in the god. A wind  
Rilke, Ode to Orpheus

The Greek philosopher Iamblicus describes the Pythagorean view of Divine Resonance in the Symphony of the Spheres.

Each celestial body, in fact each and every atom, produces a particular sound on account of its movement, its rhythm or vibrations. All these sounds and vibrations form a universal harmony in which each element, while having its own function and character contributes to the whole.

Pythagoras was able to attune to a certain indescribable divinity difficult to apprehend, a sublime symphony of the cosmos and grasp the universal harmonies of the spheres and stars. He discovered that the harmonic melody was the result of dissimilar and varying sounds, speeds, magnitudes and intervals interrelated through extraordinary ratios.

Madame Blavatsky in her larger cosmological system extended the views of Pythagoras. She writes in Isis Unveiled:

The law of harmony holds all united, each slightest tone having its related sub- and overtones, its essential modulations. The universe is a temple of eternal symphonic harmony, composed of seven Tones. This is the doctrine of the Music of the Spheres, from Lemuria to Pythagoras, showing that there are seven powers of terrestrial and sublunary nature, and the seven

great Forces. According to this doctrine the world was itself called forth out of Chaos by Sound “vibrations.” <https://physicsworld.com/a/chambers-in-egypts-great-pyramid-concentrate-radio-waves/>[https://physicsworld.com/a/chambers-in-egypts-great-pyramid-concentrate-radio-waves](https://physicsworld.com/a/chambers-in-egypts-great-pyramid-concentrate-radio-waves/)

The universe is the combination of a thousand elements, and yet the expression of a single spirit, a chaos to the sense (physical), a chaos to the sense (jphysical), a cosmos to the reason (manas).

Rudolph Steiner

In the next phase of evolution, in the future of esoterics, we have the opportunity to delve deeper

into soul realms and discover sophisticated intuitive capacities. These refined mystical perceptions will allow us to harmonies with resonances in the greater cosmos and enhance these resonances in every chakra, organ, cell and atom within the human field. We will be in the archetype of the new scientifically-oriented Orpheus, creating exquisitely meaningful harmonies and a modern Pythagoras, celebrating the ordered Resonance of the Divine Creator.

Sound vibrations communicate with each other and can influence each other. What may appear as passive background noise is actually vibrant and alive. The universe is an immense hologram of resonances that according to exquisite patterns and influences of harmony create a beautiful symphonic composition.

The stars once spoke to human beings

Their growing muteness is cosmic fate,

To perceive this muteness can

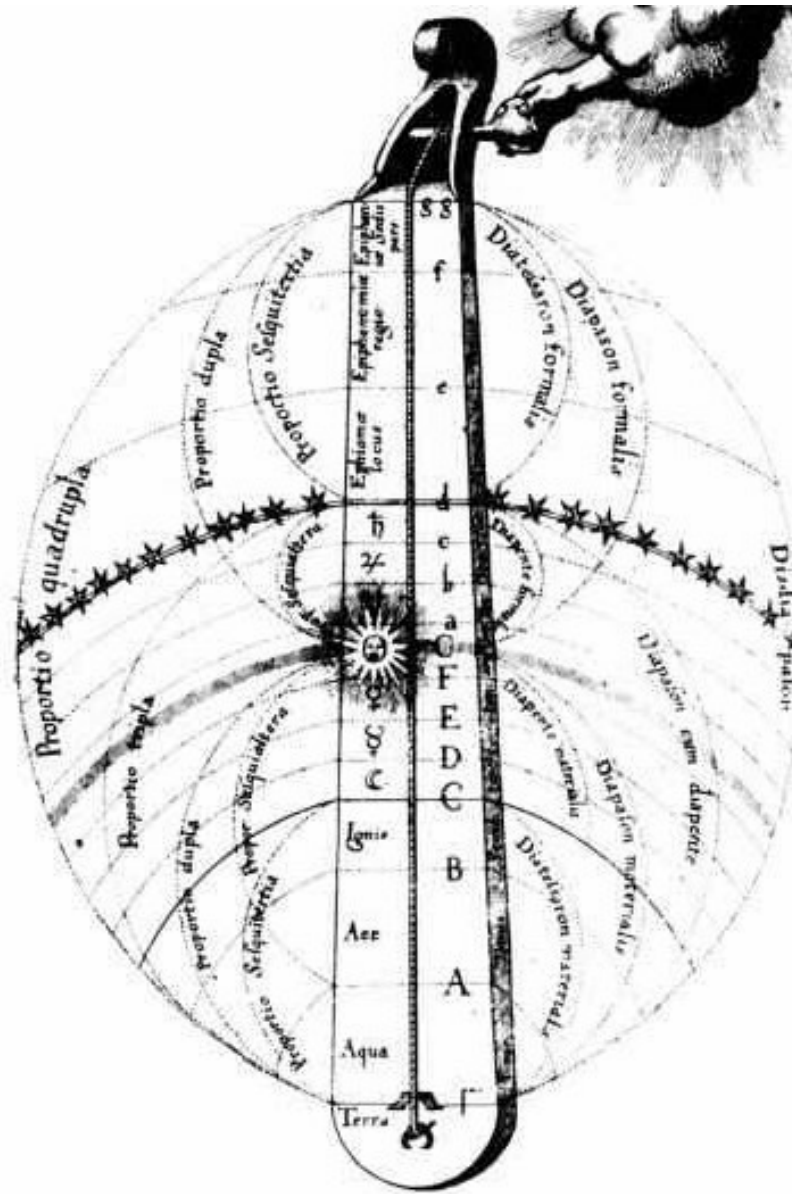
Cause pain to earthly beings

Yet when humanity speaks to the stars

Ripens within this muted stillness

And to perceive this speech

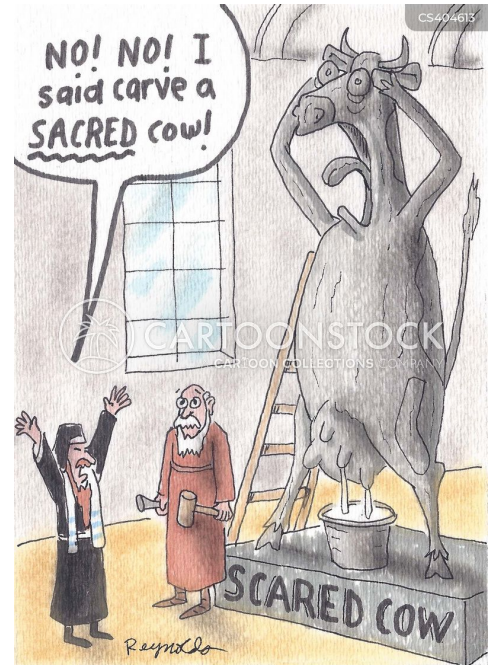
Can become power in spiritual human beings



# In Thoughtful Jest

Chosen and Arranged By Odette Larde

off the mark.com by Mark Parisi





Snow White and Sleeping Beauty Have Tea



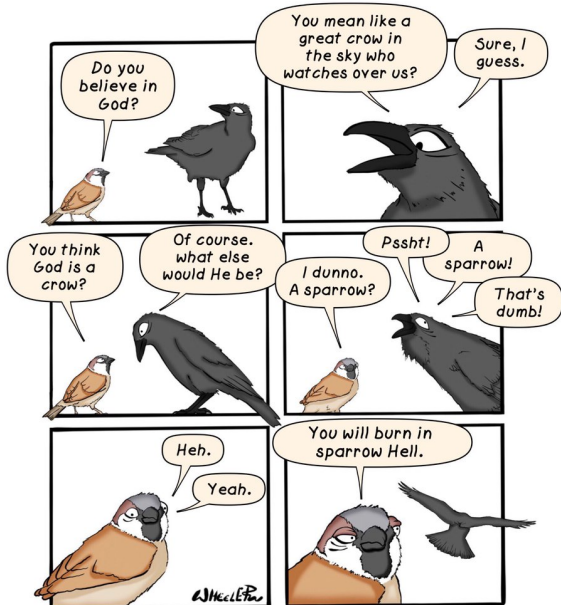
"Mirror, mirror, on the wall ... 'It's so subjective' is not an acceptable answer."



SNOW WHITE AND THE 24/7 DWARFS



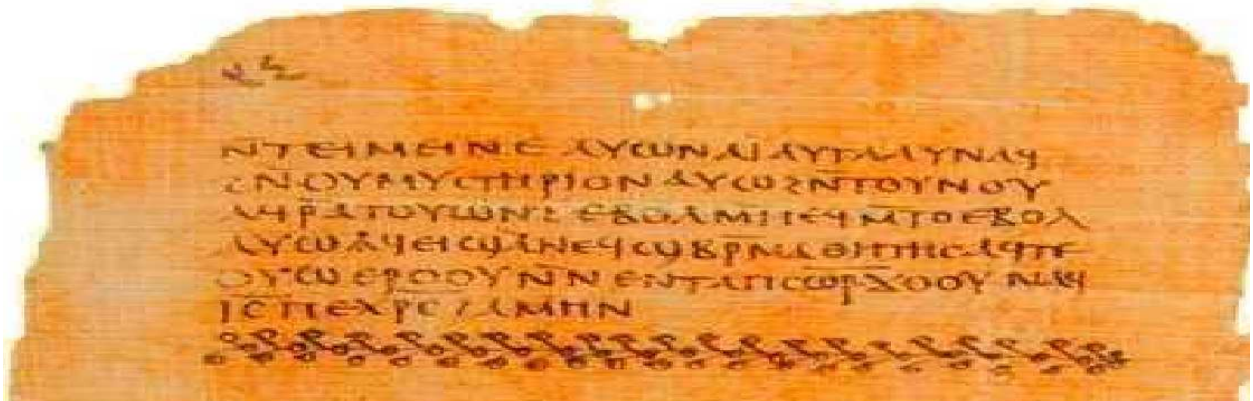
God



A CHANCE TO READ

# THE GOSPEL OF THOMAS

TOGETHER.



Apparently a collection of sayings of Jesus, along with Coptic sayings, used by a small early Christian school. Many of Jesus's statements in the Gospel of Thomas match those in other Gospels. Some are new. Lost for 15 centuries, discovered in Egypt in 1945, it has been translated into English.

**Sunday, July 25, 2021, 1:00pm – 3:00pm**

A communal reading of the Gospel of Thomas. Just listen, or take a turn reading. We will pause and discuss sayings that are of particular interest. We began reading at an earlier session, but prior attendance is not required, since the sayings are in no particular order. We will use this public domain translation by Mark M. Mattison:

<https://www.gospels.net/thomas>

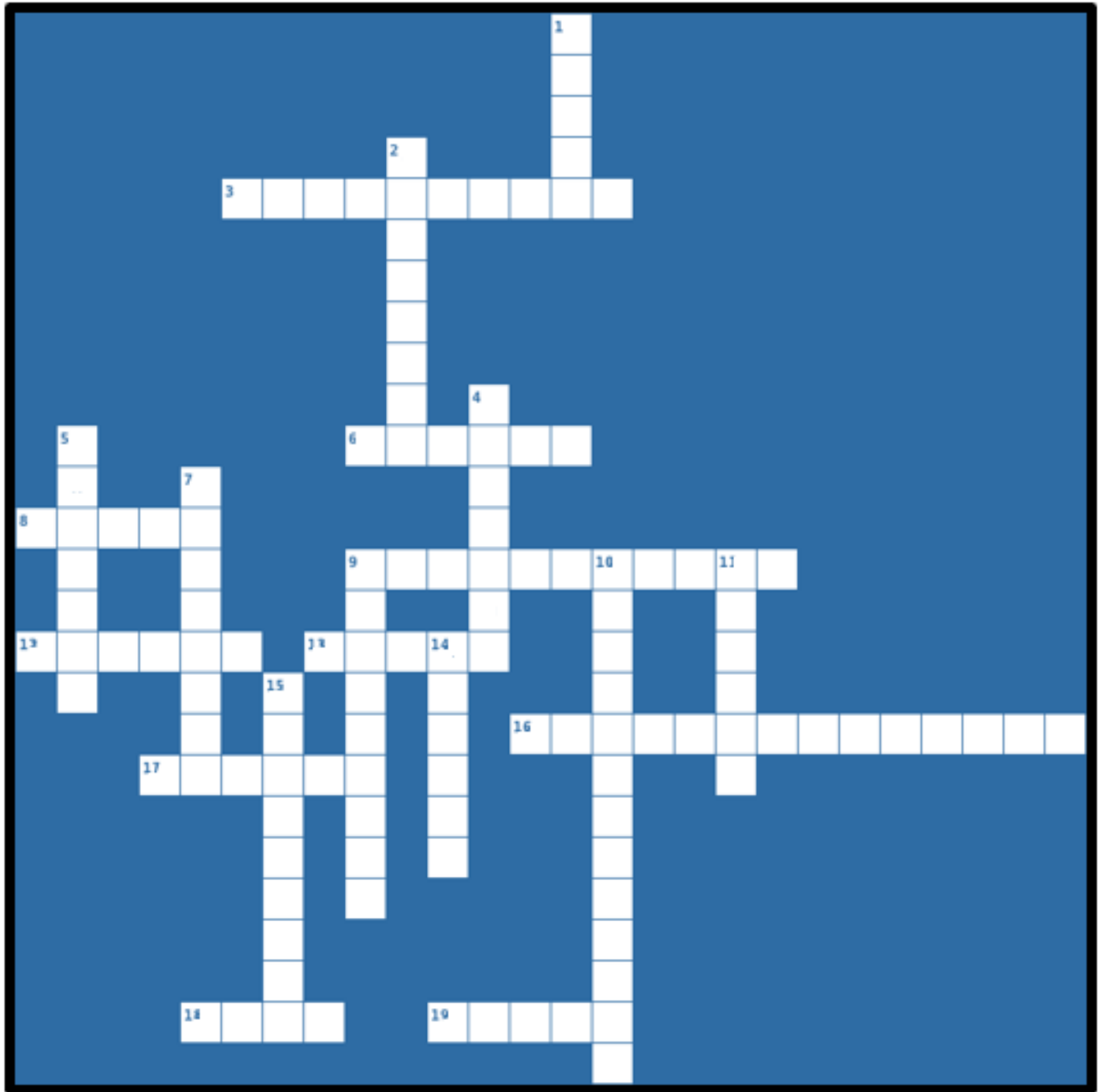
**ALL ARE WELCOME. HYBRID IN-PERSON/ZOOM MEETING.**

Refer to The Clarion email cover letter for the Hermetic Study Group listing in the Schedule of Classes, or email [emailgospelofthomas@yahoo.com](mailto:emailgospelofthomas@yahoo.com) for the address of St. Raphael's and more info.



# Theosophical Society Crossword Puzzle

By Peggy Heubel



## Clues:

### Across

3. Author of the Science of the Sacraments
6. 2nd President of the TS
8. Number of Prismatic Rays
9. The 1st Object of the TS
12. Of or pertaining to the triple Logos
13. Law of Cause and Effect
16. First published in 1888
17. Current President of the American Section
18. Current President of the Theosophical Society
19. There Is No Religion Higher Than Truth

### Down

1. General Secretary and 1st Vice President of the TS
2. The Ultimate Reality
4. An Adept
5. National Headquarters of the TSA
7. One who is not yet an Adept
9. Russian Noblewoman and Corresponding Secretary
10. The results of ignorance and selfishness
11. 1st President of the TS
14. An Adept who accepts pupils
15. The Ageless Wisdom

# Answers to Theosophical Crossword Puzzle

